

RCA NEWSLETTER

Spring 2018



Royal College of Art

Postgraduate Art & Design



View of Studio Building along Battersea Bridge Road



A new cafe on Parkgate Road that is accessible to the public will enhance the local area



Improved routes through the site will link the new building to the existing campus and surrounding area

Dear Neighbour,

Welcome to the first edition of our community and construction newsletter. These quarterly newsletters will keep you up to date with the progress of the building project for the Royal College of Art's (RCA) new Battersea South campus.

In January, Wandsworth Council's Planning Applications Committee granted permission for the new building, and we would like to thank everyone who commented on the plans. This really is a huge milestone, giving the College the opportunity to secure its long-term future in Battersea with new state-of-the-art teaching and research facilities.

We are pleased to announce that we have now appointed Kier as the demolition contractor for the Battersea South project. Together with them, we are committed to working with the local community throughout this upcoming period and the following building works and would like to thank our neighbours in advance for their patience and understanding.

Following discussions with the local community and the feedback received at the Planning Applications Committee, we have agreed the proposed operating hours of the hangar space will be 9am – 6pm Mondays to Sundays (except for public holidays), unless there is a specific academic need to use this space such as for teaching, research projects, lectures or private views.

Dr Paul Thompson

Vice-Chancellor, Royal College of Art

In summary, the plans will provide:

- A new 15,000m² centre for learning and research providing distinct areas for teaching, innovation and research
- Improved routes through the site to link the new building to the existing Battersea campus and surrounding area, making access easier for everyone
- A double-height covered street hangar space for large-scale objects to be assembled and exhibited
- A new publicly accessible café and art materials shop and attractive public space at Radstock Street. (The RCA also hopes to seek permission, with other local stakeholders, to improve Howie Street in the future)
- New research centres, including the Burberry Material Futures Research Centre, and increased support for small graduate start-up businesses through an expanded InnovationRCA incubator programme
- Additional cycle parking spaces to encourage continued sustainable travel
- An enhanced cultural programme.



A double-height, covered street hangar space will be created for large-scale objects to be assembled and exhibited

Commitment to our Neighbours

We recognise the importance of managing the building project with respect for our neighbours.

As part of our planning consent, a construction and traffic management plan will be agreed with Wandsworth Council in advance of works starting on site.

Kier will work closely with neighbouring developers and businesses to ensure that construction works and deliveries are coordinated and undertaken in an efficient manner.

Noise, dust and vibration will be closely monitored by Kier to ensure that any potential impact is kept to a minimum.

Traffic marshals will ensure that site vehicles approaching the site comply with the construction and traffic management plan and are managed safely.

Working Hours

The normal site working hours are:

Monday – Friday: 8am – 6pm

Saturday: 8am – 1pm

Sunday: no works

On occasions, it may be necessary for works to take place outside these hours. Any out-of-hours works will be agreed with Wandsworth Council and neighbours will be notified in advance.

Considerate Constructors Scheme

The site will be registered with the National Considerate Constructors Scheme (CCS) which promotes the highest standards for managing construction sites. As part of this initiative we are committed to keeping our neighbours updated on the latest works and our contractors will regularly inspect the site hoardings and keep the site clean and tidy.



Join Our Mailing list

We recognise the importance of keeping our neighbours informed of the works and would like to encourage you to sign up to receive the next community and construction newsletter, as well as regular updates on the latest works taking place.

To sign up email construction@rca.ac.uk



Studio space



Studio space

What Happens Next?

Upcoming demolition works

At the end of March, Kier will begin to install site hoardings and scaffolding, as well as undertaking necessary surveys and clearance works to enable the demolition of the buildings to begin in June. Demolition will begin with the service garage and petrol station, working towards the Moving Image Studio and Sculpture Building. We expect the demolition work to be completed by mid-to-late September.

Invitation to drop-in session on Tuesday 20 March

As part of our commitment to engaging with the local community, we would like to invite you to attend a drop-in session on Tuesday 20 March, 6–8pm in the Dyson Building.

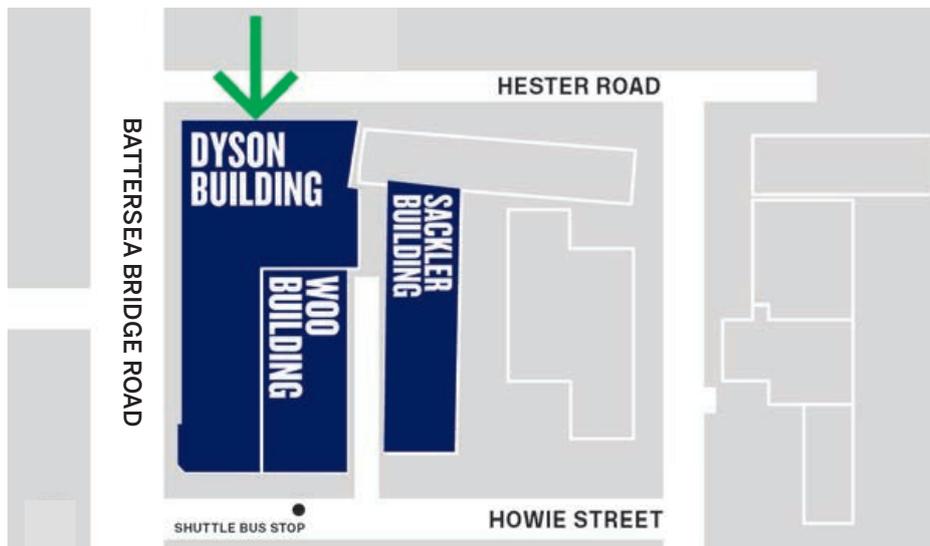
The drop-in session will be an opportunity to meet the team, including representatives from our contractors Kier to find out more about the forthcoming demolition and construction programme, as well as the construction and traffic management plan.

If you would like to attend this drop-in session please RSVP to construction@rca.ac.uk or call our Freephone number 080 8281 9554.

Contact Us

For more information on the latest works taking place please contact us at:

construction@rca.ac.uk
 Freephone: 080 8281 9554
www.rca.ac.uk/battersea



Visitors to the drop-in session should use the entrance on Hester Road and report to reception on arrival.

RCA News and Events

Join us at forthcoming RCA events and lectures. Events are free and you can join our mailing list to receive regular updates on what's on.

For more information on upcoming events at the College, please visit: www.rca.ac.uk/mailing-list

BATTERSEA CAMPUS (SW11 4AY)

Exhibition: *Equal Voices*

22 February – 2 March, Monday – Friday: 9.30am – 5.30pm
Saturday & Sunday: 12–5pm, Dyson Gallery, Dyson Building

Equal Voices is an exhibition showcasing work by artists from a range of the RCA's disciplines.

Public Lecture: Visual Cultures Lecture Series, Dickie Beau

13 March, 6.30–8pm, Gorvy Lecture Theatre, Dyson Building

A lecture by the UK's leading lip-syncing artist and performer, Dickie Beau.

Market: Easter Fair

23–25 March, 12–8pm, Dyson Building

Members of the public are invited to meet current students and recent graduates who will be setting up shop and selling their own design-led products and artwork at the inaugural Easter Fair at the Battersea campus. The event is hosted by the RCA student union and all profits will go directly to students.

There will be a diverse range of home, fashion and giftware on sale including cards, stationery, bags, jewellery, illustrations, zines, limited-edition prints and artwork with prices ranging from £1 - £600.

STUDIORCA AT NINE ELMS LANE (SW8 5AU)

Exhibition: *Spill Sections* by Erica Scourti

23 February – 18 April

Erica Scourti's *Spill Sections* installation is an opportunity to see her new works communicated through paper, video and performance.

Exhibition: Window installation by Pio Abad

30 April – 31 May

Pio Abad's work incorporates media including textiles, drawing, installation and photography.

For more information on StudioRCA, including opening hours, visit www.rca.ac.uk/studiorca

RCA Appoints Public Engagement Manager



We are pleased to announce that Hannah Lambert has been appointed as the RCA's Public Engagement Manager. Hannah will build on the existing ReachOutRCA programme across Battersea, Kensington and White City.

Hannah brings extensive experience of community and engagement work, most recently project managing the Get Creative campaign, which champions the everyday creativity that happens in homes and public spaces across the UK. She has also been working as a producer on Fun Palaces, a campaign promoting culture at the heart of community, and community at the heart of culture. Hannah will work closely with Wandsworth Council and local groups to identify opportunities and encourage participation by schools and others in the local community.