

论坛邀请建筑与城市设计实践者、学者、以及城市发展进程中的相关方共同讨论当代城市设计挑战。城市设计这个概念1960年代在美国提出，最初试图将建筑、景观和城市规划这些学科串为一体，于90年代中期被引进中国。在当下复杂的全球化进程中，从多尺度、跨学科的角度理解城市设计变得愈发重要。无论国度，城市设计的意义在于提供设计指导，用以整合地方社区的多样性需求和可持续的城市蓝图。实践这一目标的方式有很多，但完全引进西方模式未必适用于中国特殊的城市、经济、社会组织状况。因此，论坛旨在讨论如何在城市设计实践中更好的理解地域文脉和采用更广阔的多学科视角，以整合城市社会学、社会政策、公共福利和管理、经济发展、生活方式以及地产发展模式，从而跨越既有的学科、方法和文化藩篱。

城市/建筑实践论坛
12月10日周日 15:00-18:00
华鑫慧享中心，上海徐汇区田林路142号

建筑城市主义：跨界实践

Architectural Urbanism: Interdisciplinary Urban Design Challenges

演讲嘉宾：

蒲亚鹏 (上海市徐汇区虹梅街道党工委书记)
曹宇 (华鑫置业集团，总经理)
莫霞 (华东建筑设计研究院，城市更新研究中心主任)
冯路 (无样建筑，主持建筑师；谢菲尔德大学博士)
Sam Jacoby (Director, AA Projective Cities)
Tarsha Finney (Programme Lead, City Design, RCA)
Platon Issaias (Studio Master, AA Projective Cities)

主持: 程婧如 (Co-Founder, ACROSS Architecture)

讨论嘉宾：

曹蕾 (上海市徐汇区虹梅街道主任)
叶钟楠 (华东院，区域发展与城市研究中心，副主任)
贾丛 (华鑫置业集团，设计研发部)
王欣 (AA DRL; 不番建筑，创始人)
王禹惟 (AA M.Phil; Xframe, 创始人)
梁智勇 (香港大学建筑学院博士后)
欧宁 (著名艺术家、策展人)
赵玉宏 (TED 中国区大使)

中英双方老师与学生分享当下设计教学关注的课题以及教学研究方法。工作坊以轻松的交流模式为主，欢迎学生和青年学者积极参与讨论。工作坊与本次系列活动中的国际会议以及城市/建筑实践论坛互为补充。

设计教学交流工作坊
12月10日周日 9:00 - 12:00
上海交通大学, 徐汇校区, 工程馆, 315室

建筑学设计研究

Design Research in Architecture

AA & RCA:

Sam Jacoby (Director, AA Projective Cities)
Tarsha Finney (Programme Lead, City Design, RCA)
Gianna Bottema and 温华婧
(MPhil Projective Cities candidate, AA)

上海交通大学:

冯路 (上海交通大学外聘导师; 英国谢菲尔德大学博士)
曹永康 (上海交通大学建筑系副教授)
周铭迪, 郑思宇, 李潞 (上海交通大学, 建筑学, 五年级学生)

中国美术学院:

吴若鸿 (AA Dip; 中国美术学院教师)
胡臻杭 (AA EmTech; 中国美术学院教师)

讨论嘉宾:

王欣 (AA DRL; 宁波诺丁汉大学教师)
王禹惟 (AA M.Phil; 宁波诺丁汉大学教师)
程婧如 (Co-Director, AA Wuhan Visiting School)
梁智勇 (香港大学建筑学院博士后)
欧宁 (著名艺术家、策展人)

国际会议
12月9日周六 9:00-12:00&14:00-18:00
上海交通大学, 徐汇校区, 工程馆, 315室

会议探讨近现代中国空间发展模式如何作为当代遗产塑造与影响中国城乡形制与现代性，并进一步审视这些“空间遗产”在城市设计理论、历史与实践、空间设计与社区/场所塑造方面的意义。会议的讨论框架定位于中国当代城市设计的三大背景环境：社区空间模式的历史演变；城乡发展中的社会空间变化；以及，城乡治理模式变迁。由此，当下中国街区更新转型和城市化进程中的问题与挑战可以从它们与历史发展模式的关系切入。继而，提出核心问题：这些社会空间模型如何系统性地建构一种新的跨学科城市设计实践方法与理论？

社会空间设计与中国城乡转型

Socio-Spatial Design and Transformation of Urban-Rural China

09:00-09:15 开场介绍

范文兵 (上海交通大学副教授, 建筑系副主任)
Sam Jacoby (Director, AA Projective Cities)

09:15-09:45 Sam Jacoby (Director, AA Projective Cities)

09:45-10:15 侯丽 (同济大学城市规划系教授; 哈佛大学设计博士)

10:15-10:45 徐有威 (上海大学文学院历史系教授, 副系主任)

10:45-11:15 梁智勇 (香港大学建筑学院博士后)

11:15-12:00 上半场问答

14:00-15:00 主题讲座:

卢端芳 (Professor of Architecture and Urbanism, University of Sydney)

15:00-15:30 程婧如 (AA PhD by design Candidate)

15:30-16:00 熊万胜 (华东理工大学社会与公共管理学院教授, 中国城乡发展研究中心主任)

16:00-16:30 欧宁 (著名艺术家、策展人)

16:30-17:00 Platon Issaias (Studio Master, AA Projective Cities)

17:00-18:00 圆桌讨论:

主持: Tarsha Finny (Programme Head, City Design, Royal College of Art)

Architectural Association School of Architecture
英国建筑联盟学院
Royal College of Art
英国皇家艺术学院
Shanghai Jiao Tong University
上海交通大学

Hongmei Home Commonweal Service Centre
虹梅庭公益服务中心
Chuang Xin Hui
创鑫汇
ACROSS Architecture
建筑东西



Ning OU is a prolific artist, filmmaker, curator, editor, writer, and activist. He is the founder of the Bishan Commune and School of Tillers in Bishan Village in Anhui. Ou is reknown for his urban research projects, such as San Yuan Li, commissioned by the 50th Venice Biennale (2003), and Meishi Street (2006), commissioned by the Kulturstiftung des Bundes and premiered in MoMA New York. Amongst other, he was a curator of the Shenzhen & Hong Kong Bi-city Biennale of Urbanism and Architecture, the Chengdu Biennale, and Liu Xiaodong’s Hotan Project. He is a frequent contributor to various magazines, books and has lectured around the world.

Platon Issaias is an architect, researcher and teacher. He currently is a Studio Master in the Projective Cities at the Architectural Association School of Architecture and a Tutor in City Design at the Royal College of Art. He studied architecture in Thessaloniki, holds an MSc in Advanced Architectural Design from Columbia University and a PhD from TU Delft. He has written and lectured extensively about Greek urbanisation and the politics of urban development. Recent publications include ‘Domestic, Production and Debt: For a Theory of the Informal’ (2016), ‘Mechanism of Suspension: Infrastructure and Legislation for Free Camping’ (2015), ‘On Conflict, Generic and the Informal: The Greek Case’ (2015), and ‘The Absence of Plan as a Project: Notes on the Planning development of Modern Athens, 1830-2010’ (2013).

Tarsha Finney is an architect and an urbanist, and Senior Research Tutor at the RCA where she is Programme Lead on the M.A in City Design. As Visiting Professor (2016-2017) in the School of Architecture at the RCA she led the Intergenerational Cities Research Cluster. She is a graduate of the AA, with a PhD from the University of Technology, Sydney. Her research and teaching is focused on questions of urban spatial reasoning and the socio-politics in housing and domesticity in city building and transformation. She is co-editing a special edition of the Journal of Architecture titled Architectural Type and the Discourse of Urbanism. Recent publications include ‘Architectural Urbanism and Sporting Ecologies: Constituting the Scale of Neighbourhood’ (2016); ‘Urban Transformation, Spatial Instrumentality and Scale’ (2016) and ‘The Ground, Object and Strategy: Architectural Transformation in Housing Projects, New York City’, (Journal of Architecture 2015). Finney is currently developing a publication on new co-operative housing projects in Europe looking at the conditions for experimentation in the spatial performance of housing at the scale of the dwelling unit and at that of the building block.

Yu CAO is the General Manager of China Fortune Properties, Senior Engineer, Registered Consultant, and Vice-Chairperson of Chartered Institute of Building (CIOB) – China. Cao has been engaged in major project management, urban regeneration and the development of new cities. He has actively promoted the transformation in development model for INESA industrial land. His vision is to lead China Fortune Properties to become a new-style property developer and operator, who provides integrated solutions for emerging industries.

Xia MO is the Director of the Urban Renewal Research Centre, East China Architectural Design & Research Institute (ECADI), with a PhD in urban and rural planning and design from Tongji University. Mo has regularly published in journals and presented at conferences. Recent publications include ‘Spatial Development in Urban Regeneration in Shanghai’ (Planner 2017) and ‘From the Perspective of Conflicts: The Local Strategies in Urban Design’ (forthcoming, supported by Shanghai Cultural Development Foundation).

Lu FENG is an architect, scholar and curator. He obtained a Ph.D from the Ph.D by design program, Department of Architecture, University of Sheffield in 2008. He is the founder of Wuyang Architecture, which is based in Shanghai and focuses on design practice with critical thinking and creation on architecture and urbanism. Apart from practice, Feng was the guest professor, Department of Architecture, Nanjing University, where he led a postgraduate design studio from 2009 to 2015. He is currently the guest design tutor, Department of Architecture, Shanghai Jiao Tong University, where he is teaching forth year urban design course.

Zhongnan YE is a national registered urban planner and currently the Deputy Director of the Centre of Regional Development and Urban Design, East China Architectural Design & Research Institute (ECADI). His research interests are focused on urban design, smart city and big-data research. Ye has published more than 10 papers in academic journals and is currently conducting a part-time PhD research in urban planning at Tongji University.

Duanfang LU is Professor of Architecture and Urbanism in the Sydney School of Architecture, Design and Planning at The University of Sydney. She holds a BArch from Tsinghua University, Beijing, and PhD in Architecture from the University of California, Berkeley. She has published widely on the history and theory of modern architecture and urbanism, and her work has explored various interdisciplinary intersections. Her main publications include Remaking Chinese Urban Form (2006) and Third World Modernism (2010). Her edited book The Routledge Companion to Contemporary Architectural History will be published in 2018. Lu is Principal of GZ Architects and has extensive experience in architectural design and neighbourhood planning.

Sam Jacoby is a chartered architect with an AA Diploma and a doctorate from the Technical University Berlin. He is currently Director of the MPhil in Architecture and Urban Design: Projective Cities at the Architectural Association School of Architecture, a researcher at the Royal College of Art, and a lecturer at the Anhalt University of Applied Sciences. Jacoby has worked for architectural and planning offices in the UK, Germany, USA, and Malaysia. He is author of Drawing Architecture and the Urban (2016), guest-editor of the special journal issues ‘Type versus Typology’, The Journal of Architecture (2015) and ‘New Design Research in Architecture and Urban Design’, Urban Flux (2015), and co-editor of ‘Typological Formations: Renewable Building Types and the City (2007).

Li HOU is Professor of Urban Planning at the College of Architecture and Urban Planning, Tongji University. Her scholarship addresses issues of history of urban planning in modern China with a particular attention to the relationship of industrialization and urbanization, the development of urban planning as a discipline, as well as urban-rural relationship. Her current research focuses on the Soviet influence over Chinese planning system. Hou graduated from the Graduate School of Design, Harvard University with a Master of Design Studies in 2005 and a Doctor of Design in 2009. Prior to that, she received a Master of Engineering in Urban Planning and a B.UP from Tongji University.

Youwei XU is a Professor at the Department of History, Shanghai University. Xu is the Principle Investigator of ‘Research on Small Third Front’, a key project funded by National Social Science Foundation of China, and has published 7 books and more than 60 articles on the research on Small Third Front.

Zhiyong LIANG holds a Bachelor of Architecture from Shanghai Jiao Tong University, a Master of Science in Conservation from the University of Hong Kong and a Ph.D. in Architecture from the University of Hong Kong. His research interests include architectural and urban theory and history, Chinese urban housing, contemporary architecture and urban development in Chinese cities, community design and heritage conservation. His doctoral dissertation, titled “‘Housing Shanghai: the Evolution of the Workers’ New Village, 1920s-2000s,” investigates the historical development of the Workers’ New Village in Shanghai and presents a local variation of Chinese work-unit housing in the Maoist era.

Jingru Cyan CHENG is a PhD by Design candidate at the Architectural Association and co-director of AA Wuhan Visiting School. Cheng’s research interest lies in cross-scalar design issues in rural-urban regeneration at the levels of territory, settlement and home. Adopting research by design as the main working methodology, Cheng is especially interested in the relationships between built form and the socio-political formation of both the city and the countryside. Cheng has given presentations internationally and have established research and teaching collaborations between the UK and China through joint funding projects, visiting school programmes, academic symposia and so on. In addition, Cheng is the co-founder of ACROSS Architecture, an independent academic association consisting of Chinese AA alumni and current students.

Wansheng XIONG studied at Jilin University, University of Science and Technology of China and East China University of Science and Technology (ECUST). Xiong is currently a Professor of the Social and Public Administration School and Director of the China Urban-Rural Development Research Centre at ECUST. Xiong’s research focuses on the relationship between rural development, Chinese culture and social theories.