

Royal College of Art Environmental Policy

The Royal College of Art is a Postgraduate Art and Design University located across three London sites in Kensington, Battersea and White City. The College has an international reputation for providing excellence in art and design education in a community focused environment. It recognises responsibilities to reduce the environmental impact of its activities and is committed to improve continuously its sustainability performance. This is demonstrated through:

- Meeting, and wherever possible exceeding environmental legislative and other requirements.
- Preventing pollution by managing and reducing emissions and discharges and using resources responsibly and efficiently.
- Producing and implementing a Carbon Management Plan to improve energy and water efficiency, increase recycling and minimise waste.
- Considering sustainability as part the College's purchasing processes.
- Ensuring that all construction and refurbishment work takes into account sustainability principles and that the BREEAM standard is applied to all new buildings.
- Producing and implementing Travel Plans to encourage more sustainable commuting and business travel.
- Incorporating sustainability and promoting good environmental practice as part of learning and teaching activities.
- Protecting and enhancing biodiversity.
- Improving sustainability awareness amongst staff and students.
- Engaging with the local community and the Further and Higher Education Sector on sustainability issues.
- Regularly reviewing the Environmental Policy and setting objectives and targets for its implementation.

The College Council and the Vice Chancellor have ultimate responsibility for improving sustainability performance within the College. All staff and students have an important role to play in this. Operational responsibility is delegated to the Chief Operating Officer supported by the Health and Safety Office, the Buildings and Estates Department and the College Sustainability Group.

Dr Paul Thompson, Vice Chancellor

October 2018

A handwritten signature in black ink that reads "Paul Thompson". The signature is written in a cursive, slightly slanted style.