



Sculpture

The students and staff of the RCA Sculpture Department find themselves possessed of an exceptional opportunity working in the handsomely lit, single-storey spaces of the new Sculpture building.

Looking forward, with the new Moving Image Studio and the imminent arrival of the Painting Department, this sets standards both for the production and display of artworks that will concentrate the debate about fine art at the RCA. There will be a genuine coalition of fine art students in a single place, with chances for proximity and critical mass, to cultivate something much more considerable than the sum of the parts.

We imagine a magnetic future, open to all students. At a time when the forming processes and materials of the world are encountering near-magical guidance systems, we should be expecting the Sculpture Department to attract the kinds of intelligences that will become the 'shape-brokers' of the twenty-first century.

Applying

The criteria for acceptance by the Royal College of Art are talent and potential, along with the commitment and the ambition to achieve in art and design. Candidates are selected for places entirely on merit, and we welcome applications from all over the world. All departments hold open days during the application period.

The College is introducing an online application process for 2010/11 admissions. MA Applications will be accepted from 1 December 2009 to 18 January 2010. Full details of the MA Application Process and Entry Requirements are available at www.rca.ac.uk/admissions.

Key Dates and Contacts

1 December 2009

online applications open

18 January 2010

closing date for receipt of applications

27 January 2010

closing date for receipt of portfolios

26 February 2010

invitations issued to candidates selected for interview

19 March 2010

interviews completed

31 March 2010

results letters sent

Open Days

1 and 2 December 2009,
11am and 2.30pm.

Research applicants should attend at 11am Wednesday 2 December to meet Research Tutor Dr Elizabeth Price.

Enquiries

+44 (0)20 7590 4452
sculpture@rca.ac.uk
www.rca.ac.uk

General admissions enquiries:

admissions@rca.ac.uk

Staff

Head of Department

Professor Richard Wentworth

Deputy Head of Department

Lee Grandjean

Foundry Route Senior Technician/Instructor

Irene Gunston

Tutors

Jordan Baseman; Denise de Cordova; Kate Davis; John Frankland; Keith Wilson

Research Tutor

Dr Elizabeth Price

Fine Art Film Tutor

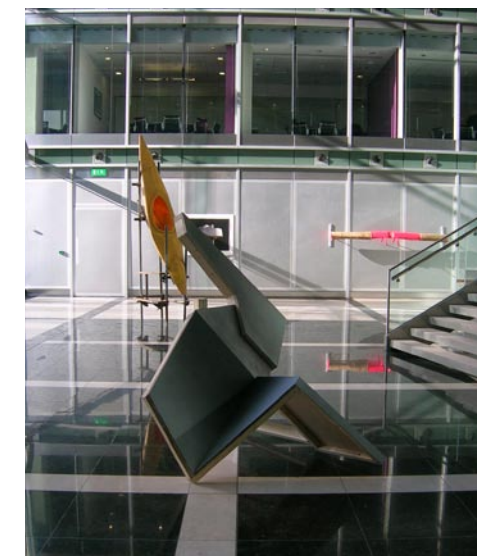
Stuart Croft

Fine Art Tutor

Nigel Rolfe

Recent Visiting Lecturers include

JJ Charlesworth; Sacha Craddock; Martin Creed; Alexandre Da Cuna; Grenville Davey; Brian Griffiths; Dr Patricia Lyons; Goshka Macuga; Tom Morton; Tina O'Donnell; Soraya Rodriguez



MA Programme

Students are provided with an appropriate workspace and allocated a Personal Tutor who will clarify individual sculpture aspirations and define a work programme. Additionally, the student will be allocated an individual Visiting Tutor who will see the student at least twice each term. This person will be chosen after discussion with the student and with their individual work practice in mind. All students can sign up to see any of the visiting artists who come into the department.

All the students will be encouraged to use the Drawing Studio and its facilities. Drawing is a fundamental activity in the visual arts and all students are expected to have examined its relevance to their individual work.

During the first year, Sculpture students hold an interim work-in-progress exhibition in the main galleries of the College in Kensington Gore. The department organises other exhibitions of student work at a variety of external venues. The Sculpture Department has use of the Paris studios for two six-week periods each year and has exchanges with Philadelphia and Calgary. There are several monetary prizes annually for student work in the department.

MA Sculpture Foundry Route

Although the majority of the students pursue a two-year Sculpture MA there is also a discrete MA Foundry route that takes specifically interested students to work for part of their time on gaining professional knowledge in foundry skills. This route is intended for sculpture students with an interest

in and commitment to aspects of the metal-casting process with a view to extending their own sculpture. The route will allow students to continue to develop their work whilst learning all aspects of lost-wax bronze-casting techniques. To this end a portion of the course will be spent working on client sculptures through all stages of the casting process.

From the start of the course, students will begin to make and develop their own sculpture practice and will have studio space for this in common with all other MA students. By the end of the third term of the first year, students will have gained sufficient knowledge and experience to be able to use the foundry facilities with fluency and confidence. In the second year, students are able to concentrate entirely on their own sculpture while still remaining part of the foundry team, contributing to the group effort as required. Otherwise, students' academic programme will follow exactly that of other MA Sculpture students.

MA Entrance Requirements

- You should have a good first degree in sculpture and display a talent in the making of sculpture and a mastery of its basic techniques.
- You should be knowledgeable about the history of the subject and hold a perspective view of your own work in relationship to that history.

- You should be able to look objectively at sculpture, formally and analytically, to reach a personal assessment of it.

Portfolio

- You should submit a selection of photographs showing a range of work completed within the past three years, clearly marked with dimensions and dates.
- Notebooks and sketchbooks, if relevant, may be included but only in small quantities in a secure portfolio not exceeding A1 size.
- Large drawings must not be sent and will not be looked at.
- Applicants from outside the UK can submit slides or CDs.

Research

We offer MPhil and PhD by project and thesis. For more details see Sculpture Research.

Current or Recent Areas of Research include: Beauty composition and the formless; An exploration into conventions of perspective, composition, the picture plane and the construction of illusions; The restorative role of the art work; Representing Narcissus; contemporary reflections in the process of self-recognition; Pinocchio and animism within contemporary Fine Art practice.

MPhil/PhD Entrance Requirements

You are advised to make early contact with the Research Coordinator of the relevant department, to outline and discuss the development of your research proposal. If you then wish to enrol for a research degree, you should provide a 1,000-word research proposal, which should be accompanied by a bibliography and examples of practice.

Most students begin their research degree as an MPhil with the option of transferring to PhD after the first or second year.



