



## Painting

Our aim in the Painting Department is to enable students to take ownership of their artistic practices within a critical and supportive environment. Painting students set their own agendas, and we pride ourselves on our department's diversity and pluralism. Painting is supported by – and interfaces directly with – the professional contemporary art world, and we enjoy an extremely buoyant and creative culture in which every student is enabled to explore possibilities and to realise the potential of their ideas.

Throughout the two years, our programme is geared to foster self-reflection and self-criticism, as well as developing the skills to question and be questioned by fellow students and the many practising artists, critics, writers and curators who regularly visit the department. From the outset, Painting students develop as professional artists subject to the critical and cultural models of the professional art world.

Our ultimate intention is to enable our graduating students to sustain a

meaningful and rewarding professional art practice. In recent years many of our graduates have gone on to produce work of the highest order, exhibiting in major galleries and institutions across the world.

### Applying

The criteria for acceptance by the Royal College of Art are talent and potential, along with the commitment and the ambition to achieve in art and design. Candidates are selected for places entirely on merit, and we welcome applications from all over the world. All departments hold open days during the application period.

The College is introducing an online application process for 2010/11 admissions. MA Applications will be accepted from 1 December 2009 to 18 January 2010. Full details of the MA Application Process and Entry Requirements are available at [www.rca.ac.uk/admissions](http://www.rca.ac.uk/admissions).

## Key Dates and Contacts

### 1 December 2009

online applications open

### 18 January 2010

closing date for receipt of applications

### 27 January 2010

closing date for receipt of portfolios

### 26 February 2010

invitations issued to candidates selected for interview

### 19 March 2010

interviews completed

### 31 March 2010

results letters sent

### Open Days

24 November 2009 and 8 December 2009 from 12pm to 3pm.

### Enquiries

+44 (0)20 7590 4304  
[painting@rca.ac.uk](mailto:painting@rca.ac.uk)  
[www.rca.ac.uk](http://www.rca.ac.uk)

### General admissions enquiries:

[admissions@rca.ac.uk](mailto:admissions@rca.ac.uk)



## Staff

### Head of Department

Professor David Rayson

### Visiting Professor

Adrian Searle

### Senior Tutor

John Strutton

### Tutor

John Slyce

### Senior Research Tutor

Elizabeth Price

### Visiting Tutor in Fine Art

Nigel Rolfe

### Tutors (MA)

Douglas Allsop; JJ Charlesworth; Rose Finn-Kelcey; Ansel Krut; Goshka Macuga; Milly Thompson

### Tutor (Research)

Jonathan Miles

### Recent Visiting Lecturers include:

Phillip Allen; Varda Caivano; Gillian Carnegie; Nigel Cooke; Adam Dant; Dryden Goodwin; Anne Hardy; Paul Hedge; Paul Housley; Caro Howell; Susan Jones; Ian Kiaer; Andrew Mummary; Paul Noble; Sally O'Reilly; Carol Rhodes; George Shaw; Daniel Sinsel; Kate Squires; Tim Stoner; Helen Sumpter; Mia Taylor; Clarrie Wallis; Matthew Weir; Martin Westwood

### Senior Technician

Peter Allen

### Technician

Steve Smith

## MA Programme

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### Exhibitions

During the two-year MA all the students are given the opportunity to exhibit twice in the College galleries, once as a work-in-progress show at the end of the first term and then towards the end of their second year as part of the final Summer Show. Students are encouraged and actively supported when exhibiting outside the College. However whilst they are students in the Painting Department, we request that they do not enter into a contract with a gallery or agent.

### Visits, Exchanges and Placements

Students are encouraged to make overseas trips to visit exhibitions or museums containing work relevant to their own; various travelling awards are designed to assist in this. The department organises an annual study trip to a city of major cultural significance for all MA and research students. There are places for two students to take up residence for three months in our Paris studio. There are also exchange trips for students to travel to and work in Canada, Pennsylvania, and Ireland. Students are expected to participate in the organisation of exhibitions generated by the course, in particular the work-in-progress show.

During the second year each student is requested to formally present their work to the whole Painting Department and then are sent out to give lectures and tutorials in colleges and universities up and down the country.

## MA Entrance Requirements

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### Course Requirements

- The application procedure focuses on searching out those candidates that are highly motivated, independent and demonstrate they have the critical skills necessary to develop and further their existing ideas. In short, those artists that – given the opportunity to join the Painting course – would utilise their time with us to the full, and have the generosity to support their fellow students.
- Students apply from all kinds of backgrounds, but generally having completed a BA degree. In recent years, people have come from fine art, printmaking, painting, sculpture, photo media, conservation, illustration, design, textiles, architecture, art history and interactive arts courses.
- While many students enter the course after years of independent work, we also accept students directly from undergraduate courses.

### Portfolio

Portfolio submissions will be accepted in the following format only:

- 10 digital images in .jpeg format, 72 dpi resolution with the following dimensions no larger than: width 30cm; height 26cm.
- All images must be titled 01.jpg – 10.jpg. The numbered images must then be saved to a folder titled with the applicant's name and burned to a CD-ROM clearly labelled, using permanent marker only (no sticky labels) with the applicant's full name.

- Please include, if possible, a few examples of earlier as well as recent works. No actual paintings, portfolios, photographs, slides, DVDs/videos should be submitted at this stage. Only still images of time-based works will be considered.
- Each image should have all the relevant information (i.e. date, size, medium, title) on the image list. Please note that we will only accept 10 images.
- Submission of any material in any other format than the requested, jpegs will invalidate your application. We do not consider any late applications.
- Discs will not be returned.

### Interview (if invited)

- You will be asked to bring up to four works with dimensions not exceeding 2 metres by 2.5 metres, or up to six works if their average size is considerably less; a portfolio containing an edited selection of work, which may include drawings in any media, any other work on paper and photographs. Sketchbooks and notebooks may also be included; time-based works (please notify us of the format in advance).
- All work must be taken away after the interview.



## Research

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Research degrees are aimed at emerging artists who have worked for several years since their previous studies and have begun to establish an exhibiting profile. It offers such artists the opportunity to develop, realise and present a defined project of contemporary art and is intended to support and enhance their emergence as professional artists. Most applicants are enrolled on to the MPhil programme, with the possibility of transfer to PhD during the second year.

Current research activities include a significant proportion of work that extends the language of painting, placing this specialism within an 'expanded field'. The department is interested both in researchers whose practice is predominantly painting, as well as those who have a practice that is informed by the medium.

## MPhil/PhD Entrance Requirements

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The Painting Department does not require candidates to make contact in advance of an application and cannot offer guidance on preparing a proposal at this point. You should submit a provisional proposal along with your application form and portfolio by 18 January 2010. Following a shortlisting process, strong applicants will be asked to revise their proposal prior to a formal interview.

