



Led by curator Professor Mark Nash, the Curating Contemporary Art programme is a leader in its field and is the only curatorial course to place the key issues posed by globalisation at the heart of its curriculum. It is also unique in operating on a studio model. It approaches the field critically, theoretically and through best-practice in commissioning, exhibition-making, programming and art writing in museums, galleries and a broad range of alternative contexts. The programme is designed to equip students with the knowledge, understanding and practical skills needed to curate exhibitions in a variety of contexts (commercial, institutional, public domain, etc.) and with a range of content (collections, film and video, etc.), involving

active, practice-based thinking about ways in which exhibitions shape cultural history and enter curatorial discourse.

The CCA programme gives students opportunities to work in a professional capacity as curators, utilising the gallery spaces of the College, as well as collaborating with art venues and partners in the public presentation of their work. Widely acknowledged as an important marker of current developments in contemporary art, the annual CCA graduate show in the RCA galleries has become known for experimental approaches to working with artists, and for introducing new international artists to UK audiences.

## Staff

At the Royal College of Art, programme staff consist of highly regarded practitioners who ensure that practical application is relevant, and who are academically qualified to provide a critical context for the discipline.

### Head of Programme

Mark Nash

### Deputy Head of Programme

Clare Carolin

### Senior Tutor

Karen Alexander

### Tutors

Michaela Crimmin; Olga Fernández Lopez;  
Kit Hammonds

### Research Tutor

Ros Gray

### Visiting Professors

Claire Bishop; Jean Fisher; Geeta Kapoor;  
Jack Persekian; Adrian Searle

### Administrator

Fiona Key

For further information on staff, including research interests, exhibitions and publications, please visit [rca.ac.uk/ccastaff](http://rca.ac.uk/ccastaff)

## Alumni

The Royal College of Art is rightly proud of its graduates' achievements. Alumni from the RCA form part of an international network of creative individuals who have shaped and continue to shape the culture surrounding all of us – from the landscape of our cities to the furniture and appliances in our homes, and from the clothes we wear and the films we watch to the work we experience in galleries.

A few of our well-known Curating Contemporary Art alumni are listed below:

Sally Tallant, Director, Liverpool Biennale  
Tamsin Dillon, Director, Art on the Underground  
Nicola Lees, Curator Public Programmes, Serpentine Gallery

Martin Clark, Artistic Director, Tate St Ives  
Stuart Comer, Curator of Film, Tate Modern  
Kitty Scott, Director, Visual Arts, The Banff Centre  
Andrea Tarsia, Head of Exhibitions Management, Royal Academy of Art  
Alistair Robinson, Director, Northern Gallery for Contemporary Art  
Sepake Angiama, Curator of Public Programmes, Turner Contemporary  
Christabel Stewart, Founding Director, Hotel  
Rebecca May Marsden, Founding Director, Limoncello  
Robert Leckie, Curator, Gasworks  
Emily Pethick, Director, The Showroom, London  
Bisi Silva, Founding Director, CCA, Lagos  
Francesco Manacorda, Director, Artissima, Turin  
Jesse McKee, Exhibitions Curator, Western Front, Vancouver  
Matt Williams, Curator of Exhibitions, ICA, London  
Joselina Cruz, Director/Curator, Museum of Contemporary Art and Design, Manila, Philippines  
Florence Ostende, Associate Curator, Dallas Contemporary, USA

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